

TAVCC | el Casino

Biennial Contest 2023

Deadline

Presentation of proposals:

30 de juny 2023

Call for entries
of the Biennial
Contest of
contemporary art
TAVCC | el Casino.
6th edition

ENG

OBJECT

The Centre Cultural El Casino, which is dependent on Manresa Town Council, and the Taula de les Arts Visuals de la Catalunya Central (TAVCC) call for entries for the sixth Edition of the TAVCC | El Casino Contest.

TAVCC is an independent standing consultative advisory body, whose objective is to promote, disseminate and coordinate visual arts Works and contemporary creation proposals. It is made up of associations, facilities and singular projects representatives whose scope is focused on visual and plastic arts within Central Catalonia.

The aim of this Contest Rules is to develop an artist project which will be shown on the 2023's exhibition programme of the Centre Cultural El Casino's Espai 7. In addition, the contest offers the opportunity to reach agreements between the Organization, the selected project and any of the art centers in the TAVCC area of influence, Central Catalonia, to do an itinerant exhibition. Selection of artists and projects shall be governed by the following rules.

APPLICATIONS

The contest is open to artists either individually or collectively – there are no constraints (age limit, nationality, etc.) – who submit a proposed project in accordance to these Rules. This call is to any discipline. Therefore, no artistic disciplines are specified, although contemporary visual arts proposals will be prioritized.

It is not a necessary requirement that the participants have their origin or residence in any of the municipalities in the area of influence of the TAVCC, although proposals with any kind of relationship with this geographic zone will have a higher evaluation.

SUBMITTING PROJECTS AND DEADLINES

The candidates will be able to submit their project until June 30th telematically in digital format by using the Manresa Town Council portal.

<https://www.manresa.cat/seu/menu/fitxa/1100?nocache=1> in order to obtain an entry registry number that will be used as a probe to the correct receipt of the submitted material. In the eventual occurrence of any issue at submit time, artists will be able to contact the organizers by using the contact information provided at the end of this call.

It is required to submit all the documentation detailed in these rules in order to participate. The Organization commits to reply to all the received proposals, thus confirming its correct receipt.

REQUIRED DOCUMENTATION

The presented proposals must include the following items:

1. Technical sheet of the project with the following data:
 - Proposal title
 - Full name of the author or authors
 - Email address and phone number of the artist or representative of the collective
 - Brief description of the proposal (10 lines as maximum)
 - Brief description of the exhibition format of the project
 - Image or images of the project
2. PDF file with the development of the project with a maximum file size of 2Mb in where the title of the project and author/s full name/s are included.
Since the call is for the realization of an artistic project that is related to the contemporary visual arts, it is especially important that those research projects or those with more conceptual, procedural or theoretical, that the aspects related to exhibition format, including sketches and simulations are included. Transport requirements will also have to be foreseen.
3. Curriculum Vitae of the artist or artists with the complete personal data included
4. Image in high quality of the proposal or project (300dpi in JPEG format)

ECONOMIC ENDOWMENT

The development of the project will count with a budget of 2.000€, taxes included.

This amount includes the fees and expense of the production that will be formalized by the process of a private contract of artistic nature.

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SELECTION AND VERDICT

The selection of the awarded works will be carried out by a jury formed by a maximum of eight members. The jury will decide by the majority of the votes between the presented projects. The verdict will be extended by a minute redacted by the jury secretary.

The preferential criteria in which the jury's decision will be based from are the following:
Interest and artistic quality of the project:

- Innovation of the project
- Technical viability of the proposal
- Territorial vinculation with the area of influence of the TAVCC
- Adaptability of the proposal to the exhibition venue
- Trajectory of the applicant person or collective (experience and CV)

RULES ACCEPTANCE

The participation to this call implies the acceptance of these Rules and the jury resolution, as well as the changes that, as a consequence of external factors to the organization, shall eventually occur.

The organization reserves the right to solve those issues not foreseen by these Rules.

CONTACT

TAVCC

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ORGANIZE



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